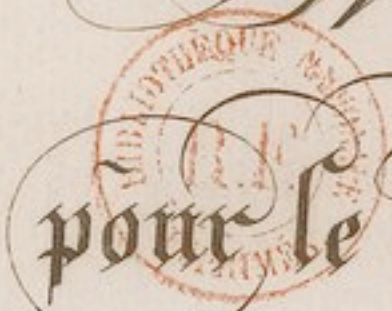


Sept
VARIATIONS

Brillantes



pour le Piano-Forte

Sur un Thème de G. Rossini,

Composées et Dédiées

à Madame Panckoucke,

P. A. P.

FRANÇOIS LISZT.

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Allegretto.

Metro: de Maelzel 63

I

INTRODUCTION.



First system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like 'FF', 'pp', and 'Tremo.'.

Second system of musical notation, featuring a large arched slur over the right-hand staff and dynamic markings 'pp' and 'Trem.'.

Third system of musical notation, showing multiple measures of notes with 'Loco.' markings and '8' fingerings.

Fourth system of musical notation, including triplet markings (3) and 'Loco.' markings.

Fifth system of musical notation, ending with a 'tr' (trill) and the instruction 'Cadenza ad lib:'.

Metr. 63

THEMA.

Musical notation for the first system of the 'THEMA' section, measures 63-67. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment of chords and single notes.

Musical notation for the second system of the 'THEMA' section, measures 68-72. This system includes a repeat sign and a dynamic marking of 'p' (piano) in the second measure of the system.

Musical notation for the third system of the 'THEMA' section, measures 73-77. It features a triplet of eighth notes in the treble clef in the fifth measure, marked with a '3' above it.

Metr. 100.

I^{ere}

VAR.

Musical notation for the first system of the 'VAR.' section, measures 100-104. It features a treble and bass clef with a key signature of two sharps and a 2/4 time signature. The treble clef has a dynamic marking of 'p' (piano) and a hairpin crescendo leading to a 'Brillante.' marking. The bass clef has a dynamic marking of 'f' (forte) and a hairpin crescendo.

Musical notation for the second system of the 'VAR.' section, measures 105-109. It features a treble and bass clef with a key signature of two sharps and a 2/4 time signature. The treble clef has a dynamic marking of 'f' (forte) and a hairpin crescendo leading to a 'Loco.' marking. The bass clef has a dynamic marking of 'p' (piano) and a hairpin crescendo.

FF

Loco.

Dolce.

Loco.

Ralent.

A tempo.

Facilité.

A tempo.

Metr: 88.

Brillant.

8

2^e

VAR.

Con forza.

p

Crescen-

8

8

Loco.

do.

Loco.

8

8

Loco.

F

F

F

8

Mf.

V

8

Con forza.

F

Métr: 112.

3^e

VAR.

p

Ritard. **F**

pp Ritartando.

Métr. 140. **4^e**

VAR. Con fuoco. **FF**

Loco. Ritard.

A tempo. Scherzando.

Scherzando. Loco. Ritard. Tempo. Scherzando. p Ritard.

Tempo. Scherz.

5^o VAR. Pedale

Fz. FF

Decres. PP Ritardando.

Metr: 116. Maggiore. 8^{va} Loco. Dolce. P Fz.

6^o VAR. POLONAISE. Fz. 8^{va} Loco. 3 Fz.

8 *Loco.*
Ritard. *Tempo con espressione*
 Fz.

8 *Ritenuato.* *Espressivo.*

8 *Loco.*
A tempo.
 Fz. Fz.

8 *Loco.*
Ritard.
 Fz. Fz. Fz.

Fz. Fz. Fz. Fz. Fz.

8 *Loco.*

Brillant con forza.

7^e
VAR.

Loco.

Loco.

Più Allegro.

Loco. 1 2 8

Loco. FF

Loco. FF F F